

Partita III

BWV 1006

J. S. Bach

Preludio

The musical score for the Prelude of Partita III by J.S. Bach, BWV 1006, is presented in a single system with 32 measures. The key signature is G major (one sharp) and the time signature is 3/4. The piece begins with a forte (*f*) dynamic and a grace note on the first measure. The notation includes various fingerings (1, 2, 3, 4, 0) and articulations (accents). The dynamics fluctuate throughout, including piano (*p*), mezzo-forte (*mf*), and accents. The score concludes with a mezzo-forte (*mf*) dynamic in the final measure.

31 *mp*

34

37 *mf*

40 *E*

43 *p*

46 *f* *p*

49 *p* *f*

52 *p*

55 *f*

58 *p* *f*

61 *p* *f*

76

64

D² p D²

67

f G⁴

70

3 1 3 1

73

3 1 3 1

76

3 1 3 2

79

1 4 0 4 0 0

82

1 2 3 0 3 0 0 0

85

0 4 1 2 3 cresc.

88

0 3 1 4 1 3 1 1 mf

91

1 2 1 1 2 3 4 1 4 2 mf

94

2 3 0 1 4 2 4 2 2 0 mf

97

0 0 4 2 3 0 1 4 2 4

101 ④
mf

104

107 *decresc.* *p*

110

113 *пv пv*

116 *пv пv* *пv пv*

119 *cresc.*

122

125

128 *f*

131

135 *v* *[b]* *v* *п* *v* *v* *v* *v*