

メリーさんの羊変奏曲

Variations on the Tune "Mary Had a Little Lamb"

Violin II  
(Obligato)

Introduction

Moderato  $\text{♩} = 72$

鷺見五郎  
Goroh Sumi

Tema

2 回目のみ弾く (only in refrain)

Interlude

Moderato

Var. 1

Interlude

Moderato

Var. 2

Violin II

"Mary Had a Little Lamb"

(2)

Interlude

Moderato

Musical notation for the first interlude, Moderato, starting with a forte (f) dynamic.

Var. 3

Musical notation for Variation 3, starting with a forte (f) dynamic and a 4-measure rest.

Musical notation for the continuation of Variation 3, ending with a fermata.

Interlude

Tempo di Waltz

Piano

Var. 4

Musical notation for the second interlude, Tempo di Waltz, starting with a forte (f) dynamic and ending with a dim. dynamic.

Musical notation for the continuation of the second interlude, featuring violin (V) markings and a piano (p) dynamic.

Musical notation for the continuation of the second interlude, featuring violin (V) markings and a piano (p) dynamic.

Interlude

Tempo di Waltz

Piano

poco rit.

Musical notation for the third interlude, Tempo di Waltz, starting with a piano (p) dynamic and ending with a poco rit. dynamic.

Moderato

Var. 5

Musical notation for the continuation of the third interlude, starting with a forte (f) dynamic.

Musical notation for the continuation of Variation 5, featuring various fingering numbers (2, 0, 3, 3, 0, 1, 4, 3, 0).

Violin II

"Mary Had a Little Lamb"

③

1.  $\frac{1}{0}$  0  
2. *Piano*

*poco rit.* Solo Cadenza  
Violin I *f*

*poco rit.* *a tempo* tutti *p*

*f* tutti *p* *rit.*

*Allegro moderato* tutti *p*