

ホーム・スイート・ホーム

Home sweet home

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1 Introduction

Andante maestoso

The Introduction section consists of five staves of music. It begins with a dynamic marking of *ff* and a tempo of *Andante maestoso*. The first staff contains the initial melodic line with various fingering numbers (1, 2, 3, 4) and vibrato marks (V). The second staff continues the melody with a dynamic shift to *p* and the instruction *con espress.*. The third and fourth staves feature more complex rhythmic patterns and dynamics, including *ff* and *talón* markings. The fifth staff concludes the introduction with a *rall.* marking and a *cadenza (solo)* section.

Theme

Andante con espressivo

(次頁にもあるが、Tutti ！書いてある部分の4小節は演奏を略し、伴奏だけに止めてもよい。)

The Theme section consists of four staves of music. It begins with a dynamic marking of *p* and a tempo of *Andante con espressivo*. The first staff shows the main melodic line with a vibrato mark (V). The second and third staves continue the melody with various fingering numbers (1, 2, 3, 4) and dynamic markings. The fourth staff concludes the theme with a *Tutti* marking.

2

"Home, sweet home"

Var.

The main musical score consists of ten staves of music in G major and 2/4 time. It begins with a *p* dynamic and a *V* (Vibrato) marking. The piece is characterized by intricate fingerings and complex rhythmic patterns, including triplets and sixteenth-note runs. Handwritten annotations include circled numbers (1, 2, 3, 4) and various fingering numbers (1, 2, 3, 4, 0) placed above or below notes. A *V* marking appears at the end of the first staff. The score concludes with a final *V* marking.

Tutti

The *Tutti* section begins with a *p* dynamic and a *V* marking. It features a slower tempo and a more expressive character. The notation includes a *V* marking and a circled number (1). The piece concludes with a *V* marking.

Andante con espressione

The *Andante con espressione* section is marked with a *p* dynamic and a *V* marking. It features a very slow tempo and a highly expressive character. The notation includes a *V* marking, a circled number (1), and a circled chord symbol (G). The piece concludes with a *V* marking.

Allegro

"Home, sweet home"

③

The musical score is written on ten staves in G major (one sharp) and 2/4 time. It begins with a piano (*p*) dynamic. The first staff contains a series of eighth-note chords with accents (>) above them. The second staff features a melodic line with slurs and fingerings (1, 3, 2). The third staff continues the melodic line with a breath mark (V) and fingering (1). The fourth staff shows a melodic line with slurs and fingerings (1). The fifth staff has a melodic line with slurs and fingerings (1). The sixth staff includes a melodic line with slurs, fingerings (1, 3, 1, 0), and a fermata. The seventh staff features a melodic line with slurs, fingerings (4, 0), and a first ending bracket (1). The eighth staff contains a melodic line with slurs, fingerings (1), and dynamic markings (*p*) and breath marks (V). The ninth staff has a melodic line with slurs, fingerings (1, 2, 2), and a first ending bracket (1, 2, 3). The tenth staff includes a melodic line with slurs, fingerings (0, 0, 0, 3), a *cresc.* marking, and a first ending bracket (1). The piece concludes with a final chord and a fermata.